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Reg. No.................................

Name....................................

M.A. DEGREE (C.S.S.) EXAMINATION, JUNE 2019

Second Semester

Faculty of Language and Literature

Branch I : English

LEN 02 PC 6—LITERATURE OF THE NINETEENTH CENTURY

(2012 Admission onwards)

Time : Three Hours   Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in about 50 words :

   1   Explain the age of romanticism as an age of upheaval.

   2   Examine the social conditions of the Victorian Age.

   3   Explain "Beauty is truth, truth beauty."

   4   Comment on Ulysses's attitude towards old age.

   5   Describe the image of God in "The Hound of Heaven."

   6   Analyze the relevance of the title "The Pride and Prejudice."

   7   Comment on the treatment of marriage in *Importance of Being Earnest.*

   8   Discuss the theme of gender equality in "The Subjection of Women."

                                                                             (5 × 1 = 5)

Part B

II. Answer any *five* of the following each in about 100 words :

   9   Compare and contrast Romanticism with Neo Classicism.

   10   Trace the ascent of materialism and its impact on the Literature of the Victorian Period.

   11   Examine the romanticism embodied in "Ode on a Grecian Urn."

   12   Comment on the rebellious tone of "The Prisoner of Chillon."

   13   Appreciate the pictorial quality of "The Blessed Damozel."

Turn over

14 Examine the depiction of religious hypocrisy in *Wuthering Heights.*

15 Highlight the role of Sydney Carton in *A Tale of Two Cities.*

16 Discuss how Carlyle glorifies Shakespeare in "The Hero as Poet."

$(5 \times 2 = 10)$

Part C

III. Answer any *three* of the following each in about 300 words :

17 Discuss the reasons for the decline of romanticism in the Victorian Period.

18 Explain who, according to Raymond Williams, a romantic artist is.

19 Examine the salient features of romantic poetry with reference to the poems prescribed for you.

20 Discuss how Tennyson, Browning, and Arnold deal with the theme of Spirituality *vs.* Materialism in their poetry.

21 Consider Hardy a pessimist with reference to *Tess of the D'Urbervilles.*

22 Examine *Importance of Being Earnest* as a farce.

$(3 \times 5 = 15)$